



# Invention No. 8

Bach  
BWV 779

Vivace

Measures 1-3 of the piece. The right hand starts with a forte (*f*) dynamic. The left hand has a whole rest in measure 1. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' above it in measure 2.

Measures 4-6. The right hand continues with sixteenth-note patterns. The left hand has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5.

Measures 7-9. The right hand has a *cresc.* (crescendo) marking. The left hand has a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5.

Measures 10-13. The right hand has a triplet of eighth notes in measure 10. The left hand has a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5.

Measures 14-16. The right hand has a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5.

17

4 1 3 1 3 1 2 1 4 1 5

1 3 5 2 1 4 3 1 3 1 4 5 4 1 4 5 4

20

2 1 4 1 4 2 3 1 1 2 1 3 1 2 2 1

*dim.* *p*

4 5 4 1 4 5 4 5 2 3 5 1 5 3 1 2 4 1 5 3

23

3 1 1 2 4 2 1 4 5 4 4 4

*cresc.*

1 2 3 1 5 3 5 4 3 2 5 4 3 2

26

2 4 5 1 4 1 4

*f* *p*

4 2 1 5 2 4 3 1 3 1

29

2 1 1 3 1 4 1 4 3 1 4 1 4

*cresc.* *f* *sf*

3 1 4 5 2 4 1 4 1

32

1 4 5 1 2 1 4

*sf*

4 1 3 1 4 1 4 1